

## JEN SHEPARD

b.1979 Houston, Tx, lives and works in Queens and Brooklyn, NY

### SELECTED EXHIBITIONS

#### SOLO AND 2 PERSON

- 2024 *Big Universe* (solo-forthcoming), One River School, Englewood, NJ  
2023 *Moon Beams and Fever Dreams* (solo), Lorimoto Gallery, Queens, NY  
2021 *Please Scream Inside Your Heart*, (solo) Goldscopophilia, Montclair, NJ  
2018 *A Hole in the Sky*, (solo), Urbano Cellars, Berkely, CA  
*Forces of Nature*, (solo), Spotte Art/Artsy (online)  
2017 *The Devil and the Deep Blue Sea*, (2 person) with Daniel Weiner,  
Automat Gallery at Spillway Collective, Philadelphia, PA, curated by Nadine Beuren  
2016 *Here/Not Here* (solo), Spotte Art and Artsy, (online)  
2015 *Goodbye Times Bitch*, (solo) Brooklyn Wayfarer's, TOBY Project Space, Brooklyn NY  
2014 *Lost*, (2-person) with Maria Dimanshtein, curated by Will Hutnick, *Pratt Institute Drawings  
Along Myrtle*, Brooklyn, NY  
2009 *Fairytales and Fearmongering— A Visual Journal*, Meadows Gallery, (solo)  
University of Texas at Tyler, TX

#### GROUP EXHIBITIONS

2023

- Counting the Seconds Between Lightning and Thunder*, (invitational installation commission)  
The Wassaic Project, Maxon Mills Gallery, Wassaic, NY  
*Do it or Don't Do it Yourself: A Paint by Number Show*, Hamilton Gallery,  
Salve Regina University, Newport, RI

2021

- Paradice Palase online exhibition and apparel collection launch, (online) Brooklyn, NY

2020

- The Rainbow/Prism Show*, The Yard Williamsburg, Brooklyn, NY  
*Mind: Body*, Distance Gallery (online)  
*Art on Paper*, with Goldscopophilia, NY, NY, 2020

2019

- The Satellite Art Fair*, Paradice Palase at The Satellite Art Fair, Brooklyn, NY  
*Twist and Twine*, Paradice Palase at Chashama, Long Island City, NY,  
curated by Tiffany Smith and Paradice Palase  
*Dot Conference*, The Yard- Williamsburg, Brooklyn, NY, curated by Kirstin Lamb

2018

- Untitled Art Fair*, Pratt Alumni Booth, Miami, FL  
*TSA Flat Files Year 5*, Tiger Strikes Asteroid, Brooklyn, NY  
*While Supplies Last*, Gift Shop Gallery, Seattle, WA

2017

- TSA Flatfiles Year Five*, Tiger Strikes Asteroid New York, Brooklyn, NY  
*Primary Gesture*, Stueben Gallery, Pratt Institute, Brooklyn, NY, curated by Kelly Worman  
*Vagabond Time Killers*, Maxon Mills Gallery, Wassaic, NY  
*Particular Process*, Lorimoto Gallery, Ridgewood, NY  
*NurtureArt Benefit*, Elizabeth Foundation, New York, NY

2016

- Opening*, Space Heater Gallery, Brooklyn, NY  
*Verblast*, E. Tay Gallery, New York, NY  
*Garner Arts Festival with Art Shape Mammoth*, Garner Arts Center, W.Haverstraw, NY

2015

- Ortega 100*, Ortega y Gasset Projects, Brooklyn, NY  
*Pratt Alumni Exhibition*, Steuben Gallery, Pratt Institute, Brooklyn NY, curated by Will Hutnick

*The Air Around It*, The Wright Gallery, Northpoint, MI  
*Family Ties*, 500X Gallery, Dallas, TX, curated by Julie Torres and Bonnie Leibowitz  
*New Work City*, Momenta Art, Brooklyn NY, curated by Julie Torres

2014

*Grab Bag*, Tressle Projects, Brooklyn, NY, curated by Will Hutnick and Polly Schindler  
*Line of Sight*, Gallery MC, New York, NY  
*MFA Alumni Exhibition*, University of Texas at Tyler Meadows Gallery, Tyler, TX  
*Family Style*, Formerly Pocket Utopia, New York, NY, curated by Julie Torres  
*Kaleidoscope 2*, Space 776, Brooklyn, NY  
*Transversed/Reversed*, Arts Riot, Burlington, VT  
*Do It Yourself*, Livestream Public, Brooklyn, NY, curated by Julie Torres and David T Miller  
*Material Disruption*, Loft 594, Brooklyn, NY  
*Kaleidoscope*, Space 776, Brooklyn, NY

2013

*Spin? Art*, Loft 594, Brooklyn, NY, curated by Will Hutnick  
*Spring Fever*, Loft 594, Brooklyn NY  
*The Bachelorette Party*, Loft 594 Brooklyn NY

2010

*Painting with Pictures*, Maria Casita Center for Arts and Education, Bronx, NY, curated by David Gipson  
*Abstract Intentions*, Invitational Alumni Exhibition, School of Visual Arts NY  
curated by David Gipson and Keren Moscovitch

2009

*SVA Summer Residency Open Studios*, School of Visual Arts, NY  
*4th Annual 125-Mile Exhibition*, Visual Arts Society of Texas, TWU, Denton TX  
winner of best in category, painting and mixed media

2004

*New Texas Talent*, Craighead Green Gallery, Dallas TX  
*Paper in Particular*, Columbia College, Columbia MO.  
*Veridian Artists National Juried Exhibition*, NY, juried by Charlotta Kotik

## **GALLERY AFFILIATION**

2020-present; Gold/Scopophilia, Montclair, NJ  
2017-present; Morgan Lehman Gallery Flat Files, NY,NY  
2017-2019; Adah Rose Gallery, Washington, D.C.  
2015-present; Spotte Art, NY, NY  
2017-18 Tiger Strikes Asteroid New York Flat Files, NY, NY

## **COLLECTIONS**

Freight and Volume Gallery's DNA Residency Collection  
Fidelity Investments Corporate Collection  
The University of Texas at Tyler  
Various personal collections across the US and Europe

## **RESIDENCIES**

2020-22 DNA Residency - Freight and Volume Gallery  
2019 The Vermont Studio Center, \*grant and work study award recipient, Johnson, VT  
2016, 2018, 2023 The Wassaic Project Artist Residency, The Wassaic Project, Wassaic, NY  
2009 School of Visual Arts Summer Residency, The School of Visual Arts, NY, NY

## **AWARDS**

2019 Vermont Studio Center, grant and work study  
2016 Wassaic Summer Residency Program – partial fellowship

## **PRINTMAKING PORTFOLIOS**

2005 *Salt City Dozen*, Juried Graduate Printmaking Portfolio, Syracuse University  
2004 *Xenophobia*, University of Texas at Tyler, Tyler TX

## TEACHING EXPERIENCE

2013-present Visiting Instructor/Adjunct Instructor, Pratt Institute, NY, NY  
2017-18 and 2021 Adjunct Assistant Professor, Hofstra University, Hempstead, NY  
2013-14 Adjunct Assistant Professor of Art, BMCC, NY  
2011-12 Teaching Assistant, Pratt Institute, Brooklyn and Manhattan, NY  
2010 Guest Lecturer, Borough of Manhattan Community College, NY

## EDUCATION

2012 MS, Graphic Design, Pratt Institute, Brooklyn, NY  
2009 MFA, Painting and Printmaking, The University of Texas at Tyler, Tyler, TX.

## CURATORIAL & ACADEMIC PROJECTS

2017-2020 Writer/Contributor: *The Coastal Post*, Contemporary Art Blogazine  
2014 Curator:  
*Xistential: An Exhibition About Chance as Archaeology*, Loft 594, Brooklyn, NY  
*Brave New World* and *Etch-a-Scratch*, two exhibitions featured as part of *Pratt Institute's Drawings Along Myrtle*, Brooklyn, NY

## PRESS

### 2023

Salve Today, Salve Regina University Gallery Newspaper: *Hamilton Gallery hosts exhibit exploring a paint by numbers aesthetic*. <https://today.salve.edu/hamilton-gallery-hosts-exhibit-exploring-a-paint-by-numbers-aesthetic/>

### 2021

Artnet News: *Editors' Picks: 16 Events for Your Art Calendar This Week, From David Hammons at the Drawing Center to Duke Riley on the Great Molasses Flood*, <https://news.artnet.com/art-world/editors-picks-february-1-2021-1939150>

### 2020

Practical Magic: Jen Shepard, by Paradise Palase  
<https://www.paradicepalase.com/newsblogfull/2020/10/22/practical-magic-interview-jen-shepard>

### 2019

The Wassaic Project Artist's Profile: <https://www.wassaicproject.org/artists/artist-profiles/list/jen-shepard>

### 2018

Art Uncovered Podcast Artist Interview: <http://www.btrtoday.com/listen/artuncovered/jen-shepard/>

### 2016

Hyperallergic: *Your Concise Guide to 2016 Bushwick Open Studios*, by Jill Steinhauer  
<http://hyperallergic.com/325471/your-concise-guide-to-the-2016-bushwick-open-studios/>  
Spotte Art Blog: *Artist Profile: Jennifer Shepard*, by Spotte Art,  
<http://spotteart.tumblr.com/post/136609247532/artists-profile-jennifer-shepard-ny-usa-mixed>

### 2015

The Coastal Post: *Kalaidoscopic Cave- Artist Profile*, by Kelly McCafferty,  
<http://thecoastalpost.com/studio-visits-posts/?tag=Jen+Shepard>  
Two Coats of Paint: *A Selection from Bushwick Open Studios 2015*, by Alison Hale,  
<http://www.twocoatsofpaint.com/2015/06/a-selection-from-bushwick-open-studios.html>  
Hyperallergic: Bushwick Open Studios Instagram Feature, <http://www.instagram.com/p/3pJNC0qeV4/>  
Studio Spoken: *Artist Interview: Jen Shepard* <http://tumblr.co/ZNNAfw1IVcMPh>

### 2014

Ahtcast: *Jen Shepard Artist Interview* <http://www.ahtcast.com/2014/08/artist-interview-jennifer-shepard.html>  
Hyperallergic: *Before the Studios Open Friday Night Shows at Bushwick Open Studios*, by Hrag Vartanian  
<http://hyperallergic.com/129743/before-the-studios-open-friday-night-shows-at-bushwick-open-studios/>

Bushwick Daily:

*Lower East Side Vibes with Bushwick Art's Summer Tide*, by Katie Killary

<http://bushwickdaily.com/2014/08/lower-east-side-vibes-with-the-bushwick-summer-tide/>

*Artists Do it Themselves: Julie Torres' Sprawling Curatorial Project at BOS 2014*, by Julia Sinelnikova

<http://bushwickdaily.com/2014/06/artists-do-it-themselves-julie-torres-sprawling-curatorial-project-at-bos-2014/>

*Living BOS 2014: Bushwick, Will You Still be My Friend When You Change?*

<http://bushwickdaily.com/2014/06/living-bos-14-bushwick-will-you-still-be-my-friend-when-you-change/>  
by Katarina Hybenova

*Step Inside These Artists Spaces During Bushwick Open Studios 2014*,

<http://bushwickdaily.com/2014/05/step-inside-these-artists-spaces-during-bushwick-open-studios-2014/>

by Katie Killary

A review of my curatorial project, *Xistential*:

*The Brave, The Bold and The Compulsive at Loft 594*, by Katie Killary

<http://bushwickdaily.com/2014/02/x-istential-loft-594-gallery/>

Art Map Burlington:

*Get Together: One Arts Collective*, Art Map Burlington

<http://artmapburlington.com/content/2014/get-together-one-arts-collective>