

## Jai Hart / CV

### Honors and Awards

- 2024 The St. Botolph Club Foundation, Emerging Artist Award
- 2023 Friends of Pentaculum Scholarship, Pentaculum Residency, Arrowmont School
- 2022 Massachusetts Cultural Council Y22 Artist Fellowship Finalist Award
- 2020 Golden Paint & Scholastic Arts Art Educator's Finalist Award
- 2015 Oregon Arts Commission (*Career Opportunity Grant*)
- 2003 Rema Hort Mann Foundation Art Grant, Nominee
- 2000 Skowhegan School of Painting & Sculpture +SVA/ (*Matching Full-Fellowship*)  
New York Foundation for the Arts (*Special Opportunity Stipend*)
- 1999 School of Visual Arts, NY (*Silas H. Rhodes Merit Scholarship Award*)
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- 1997 New York Foundation for the Arts (*Special Opportunity Stipend Award*)  
Vermont Studio Center (*Artist Grant*)

### Solo/ Two Person Exhibition

- 2025 (*Forthcoming*), Exhibition at Essex Art Center, Lawrence, MA
- 2022 *Play Date*, Nearby Gallery, Newton Centre, MA
- 2021 *Hop, Twist and Turn*, doorway\_a\_gallery, Waltham, MA
- 2018 *A Response to Views*, Tripod Space Projects, WorldMark, Busan, South Korea
- 2016 *DreamScapes*, Jai Hart, L/H And N Gallery, Gangnam-GU, Seoul, South Korea
- 1997 *Installation: Jai Hart*, Surdam Gallery, Green Mountain College. Poultney, VT.  
*Jai Hart- Installation*, Koussevitzky Gallery, Berkshire Community College, Pittsfield, MA.  
*Installations*, Saratoga Art Center, Saratoga Springs, NY
- 1994 "Kim Jai Koung" KC Site Gallery Kansas City. MO.

### Group Exhibition

- 2025 (*Forthcoming*) Sienna Martz, Katrina Sanchez & Jai Hart, The Phoenix, VT.
- 2024 (*Forthcoming*) *New Voices New Visions*, St. Botolph Club Foundation, Boston, MA.  
(*Forthcoming*) "*Supranatural*" Amy H. Carberry Gallery, STCC Springfield, MA.  
  
**"A Tree Grows in Brooklyn (and Cape Cod)", ReadyMade Gallery, Orleans, MA.**  
**"In Nature's Grasp,"** Brattleboro Art Museum, Brattleboro, VT.  
**"Reshaping Abstraction",** Concord Art Association, Concord, MA.
- 2023 *Stuffed*, curated by Mallory Ruymann, and Leah Triplett-Harrington, at the  
The Stone Art Gallery at Boston University Art Gallery, Boston, MA  
*Slant Rhyme*, Kniznik Art Gallery, Brandeis University, Waltham, MA
- 2022 *Imbued Artist and Materials part 1*, Suffolk University Art Gallery Boston, MA
- 2016 *Vault Series*, curated by Joan Backes, New Bedford Art Museum, New Bedford, MA
- 2010 "*Buy What You Love*", Rema Hort Mann Benefit Show, Jack Shainman Gallery NYC
- 2003 "*GOLD HANDS-art and embroidery in contemporary art*" Mandi d'oro-arte e ricami nell'arte contemporanea Curated by Francesco Bonazzi, The New Space at the Civic

Library, Mart-Zone Rovereto (TN), Italy

- 2003 *The 4th Shinsaimdang Art Festival New York– Paris Artists Exhibition*, Gangneung Cultural Art Center in Gangneung, S. Korea
- 2001 *Passing Through*, The Shaqab College of Design Arts, Doha, Qatar  
*Passing Through*, Rennick Gallery, Virginia Commonwealth University, Richmond, VA.  
*Painting Beyond Painting*, CristineRose Gallery, New York, NY
- 2000 *Fabulous Fabularum*, curated by Ombretta Argo, Trans Hudson Gallery, New York, NY.  
*MFA Thesis Exhibition*, SVA Wooster Street Gallery, New York, NY.
- 1999 *Of or Pertaining to Painting*, curated by Rachel Gugelberger, SVA West Side Gallery, NYC  
*“Feel Fine”*, Video Land Art Space, New York, NY
- 1997 *Summer 97*, International School of Art Gallery, Montecastello di Vibio, Umbria, Italy  
*The Regional!*, SUNY-Albany Art Museum, curated by Dan Cameron, Albany, NY  
*Between Studios: Newer Artist*, Albany Center Galleries, Albany, NY
- 1996 *New Directions*, Barrett House Gallery, Curated by Beth Venn, Poughkeepsie, NY
- 1995 *12 days on Summit Street*, Summit Street Gallery, Iowa City, IA.

### **Presentations/ Talks**

- 2024 *A gallery walk with curators & artists*, Brattleboro Art Museum, VT  
*Reshaping , Abstraction Now*, Concord Art Association, MA
- 2023 *Artist Talk Process*, Kniznik Gallery at the Women’s Research Center at Brandeis University
- 2022 *Artist Talk*, Nearby Gallery, Newton Centre, MA
- 1997 *Artist Talk/ Demonstration*, Sterling Francine Clark Art Institute, Williamstown, MA
- 1997 Berkshire Community College, Guest Lecturer, Poultney, VT
- 1997 Green Mountain College, Guest Artist Talk, Pittsfield, MA

### **Education**

School of Visual Arts, New York, NY	Master of Fine Art
Kansas City Art Institute, Kansas City, MO	Bachelor of Fine Art
Interlochen Arts Academy, Interlochen, MI	High School

### **Artist Residencies**

- 2023-4 DNA Artist Residency, Provincetown, MA
- 2023 Pentaculum, @Arrowmont School of Art-crafts, Gatlinburg, TN.
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME. Resident
- 1997 Vermont Studio Center, Johnson, VT Resident
- 1997 The International School of Art, MonteCastello diVibio, Umbria, Italy

## Publications

- 2024 C. Mcquaid, "sedimentary rockscape", at ConcordArt, review by Boston Globe's art Critique Cate Mcquaid, "Traveling between doors" Ocean in a drop, April 9, 2024  
<https://catemcquaid.substack.com/p/traveling-between-doors>
- 2023 K. DeBoer, "PillowTalk: intimacy and Animacy in "Stuffed", Boston Art Review, a Quick bit ONLINE • 09/14/2023  
<https://bostonartreview.com/reviews/review-stuffed-bu-art-galleries-kendall-deboer/>
- S. Yarn, "Stone Art Gallery Exhibition STUFFED Highlights the Subversive Side of FiberArt", Boston University Today, August, 23,  
<https://www.bu.edu/articles/2023/exhibition-stuffed-highlights-fiber-arts/>
- C. Mcquaid, "Feeling "Stuffed", at Boston University Art Galleries, review by Boston Globe's art Critique Cate Mcquaid, "Everything is filling", Ocean in a drop, August 13, 2023  
<https://catemcquaid.substack.com/p/feeling-stuffed>
- A. Hammouda, "From chubby quilts to soft, fluffy pillows stuffed with batting, this art gallery is unlike anything to ever come to the city!" BostonUncovered, July 13, 2023  
<https://bostonuncovered.com/boston-art-gallery-stuffed/>
- "Stuffed", June 15- Sept. 15, 2023 Exhibition Catalog Boston University- Stone Art Gallery
- 2022 M. Rubio, "Adria Arch & Jai Hart invite us to Join their 'PlayDate'" Boston Art Review  
<https://bostonartreview.com/reviews/arch-hart-play-date/>
- 2016 Open Gallery "Jai Hart Dreamscapes" L/H And N Gallery, Gangnam-GU, Seoul, Korea  
<https://www.opengallery.co.kr/customerreview/>
- "Summer Afternoon" Exhibition Catalog, Centum City Busan, S. Korea
- 2013 New Bedford Art Museum publications, New Bedford, MA. "New Bedford Art Museum The Vault series Curated by Joan Backes", Catalog
- 2006 *The Standard Times 'The Vault Series: New and Review' Pays tribute to NBAM Anniversary June 6, 2006 (P.A1-0)*  
<https://www.southcoasttoday.com/story/entertainment/local/2006/06/08/vault-series-new-review/50313021007/>
- 2003 "New York/ Paris Arts Exhibition / Exposition Des Artistes de Paris/New York" Catalog Gangneung City Art Museum, Publication, Gangneung City, Korea
- 2001 A. Haromo, The Gulf Times, "[An Artful Language](#)" Shaqab College of Design Arts, Doha, Qatar P.24 April 20, 2001
- 2000 F. Brognoli, *Juliet Art Magazine* , Vol.4 No.7, #100. Italy  
<https://1995-2015.undo.net/it/magazines/975409735>
- 2000 "Fabulous Fabularum" at TransHudson Gallery Exhibition Catalog, New York, NY
- 1999 NY Arts Magazine Vol.4 No.7, *Album From SVA, Hunter, Parsons, Marie Walsh Sharpie Foundations, Whitney Studio Program* (P.P. 56-57), New York, NY

- 1997** The Daily Gazette Saratoga, NY Arts and Entertainment 1997 *Review of the Years Top Ten Exhibitions* (P.P.G1-2), Saratoga, NY
- SUNY-Albany museum publications, Albany, NY *Dan Cameron "Artist of the Regional Exhibition" Catalog*
- The Times Union *Arts and Entertainment*, Albany, NY (P. H2)
- The Daily Gazette Saratoga, NY Arts and Entertainment (P.6B)
- Albany Center Galleries Publication (P.6), Albany, NY
- Metroland, *Art"-New Perspective"*(P.17), Albany NY
- 1996** Poughkeepsie Life Journal *"Barrett House, Bard Shows off New Talent*, Poughkeepsie, NY
- 1994** The Daily Iowan *"Arts and Leisure"*(p.48), Iowa City, IA